

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT**

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0077
4	Work Number	D 0792
5	Page No (From... To)	1 to 167
6	Name of the Work	VIRABHADRA VIJAYAMU
7	Subject	VIRABHADRA

Govt. O. Mss. Library

No. 19. 192

శ్రీ రత్న విజయము

19. 792

Vol. B. 77

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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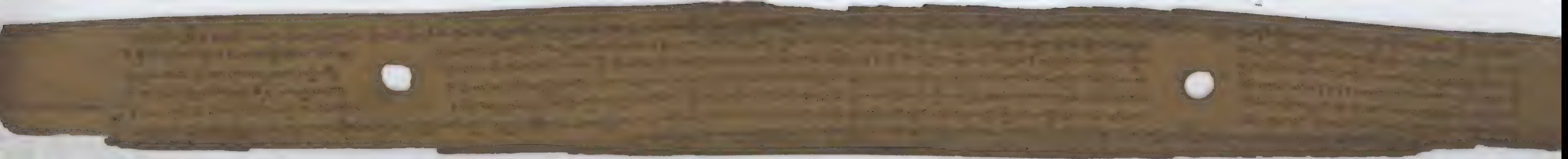
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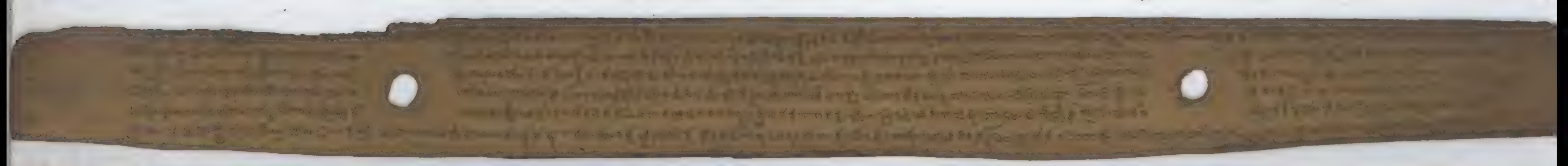
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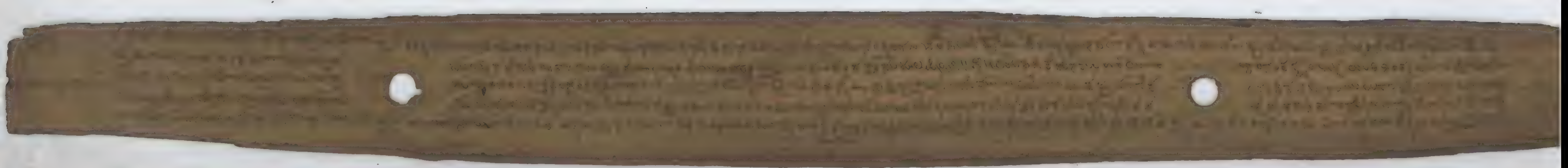




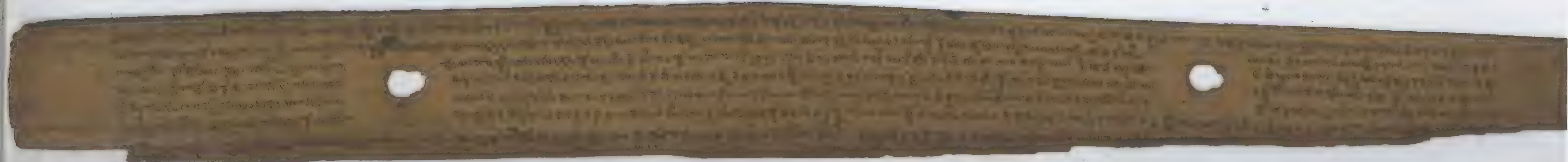
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Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is partially obscured by a hole on the left side of the leaf.

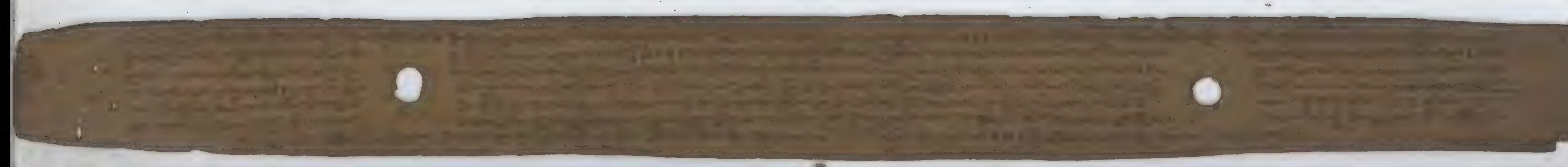
Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is partially obscured by a hole on the left side of the leaf.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is partially obscured by a hole on the right side of the leaf.

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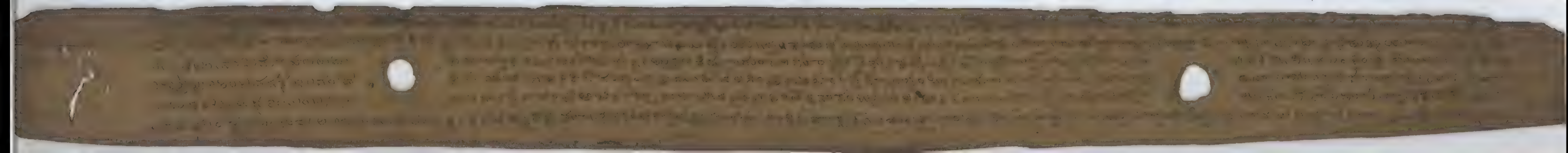
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Handwritten text in Telugu script, likely a historical record or legal document. The text is written in a cursive style on a dark, aged surface. It begins with a small mark on the left edge, possibly a signature or initial.

Handwritten text in Telugu script, continuing the narrative or record. The text is written in a cursive style on a dark, aged surface. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period.

Handwritten text in Telugu script, concluding the record. The text is written in a cursive style on a dark, aged surface. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period.

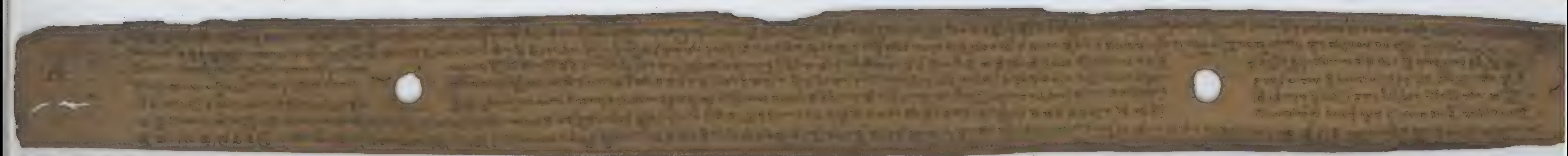


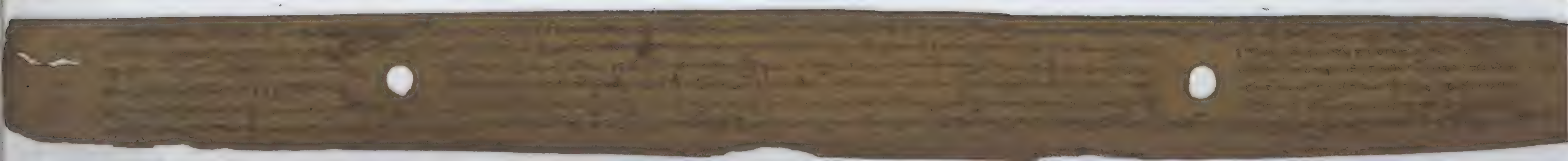
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two columns, separated by two circular holes. The script is dark and appears to be a historical form of Telugu. The leaf is aged and shows some wear and discoloration.

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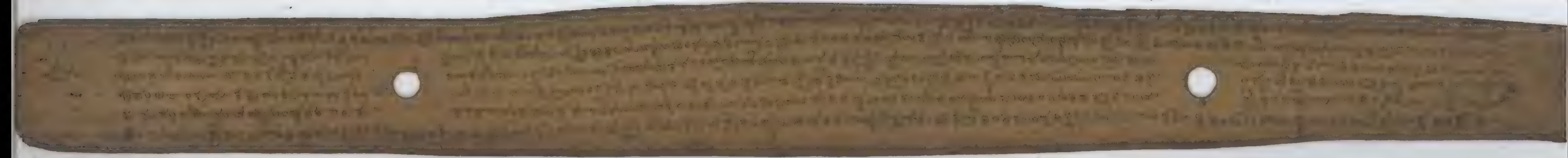
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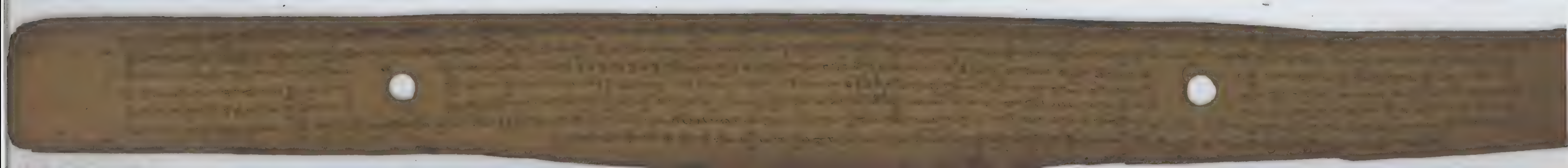


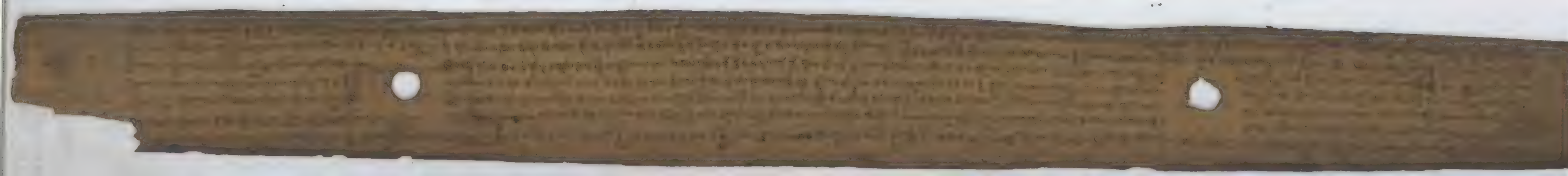


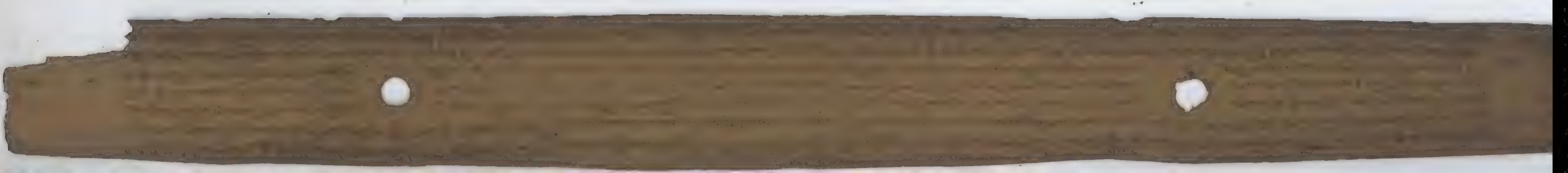
Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.







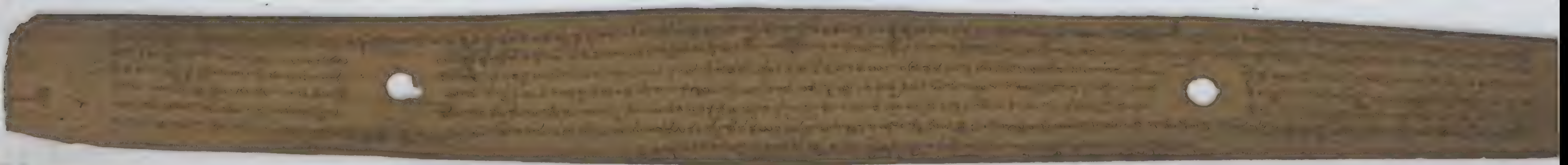


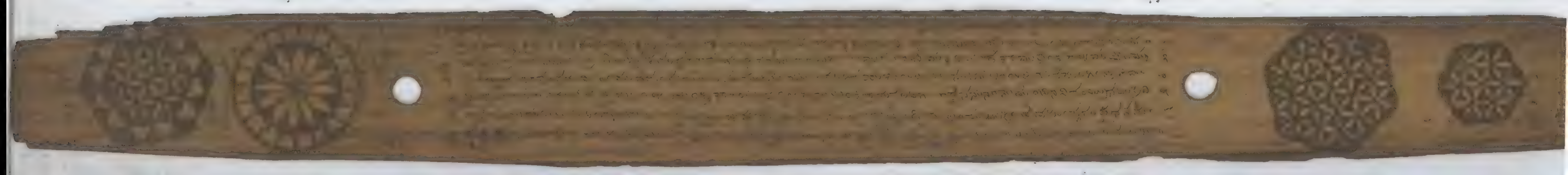


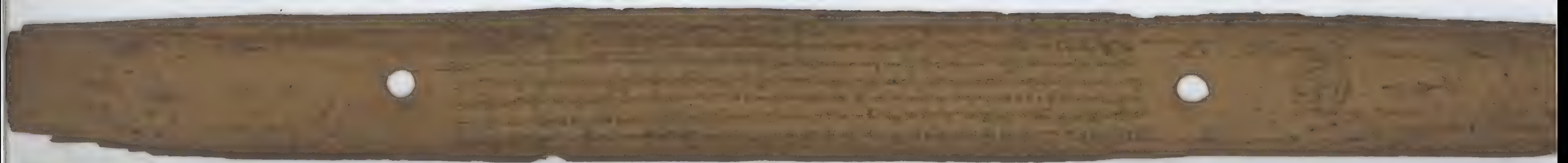
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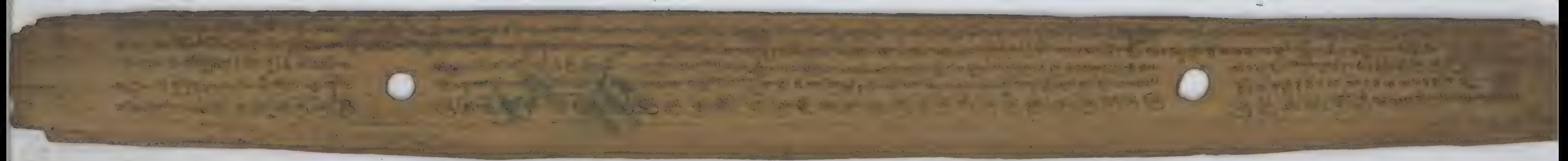
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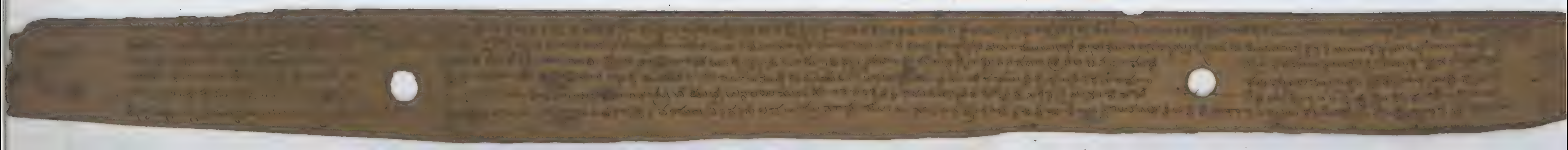




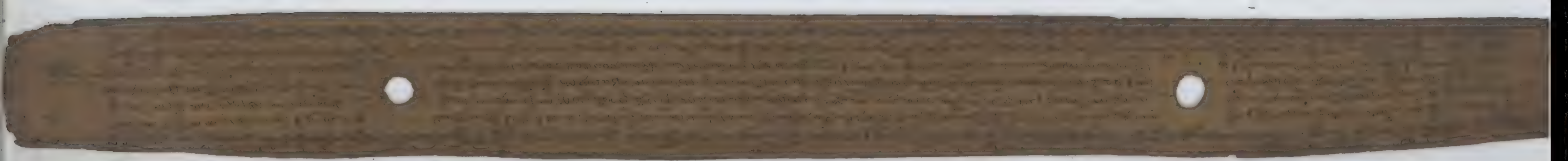


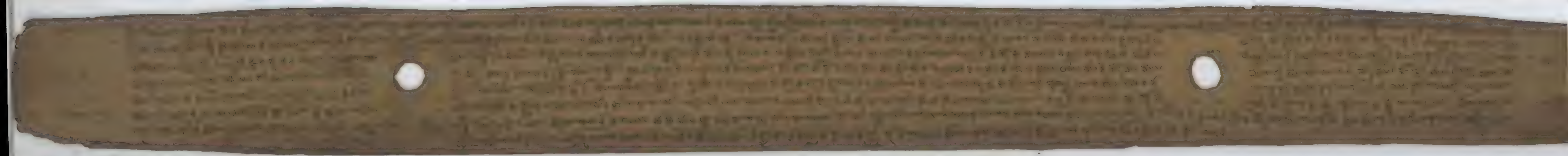
[illegible]

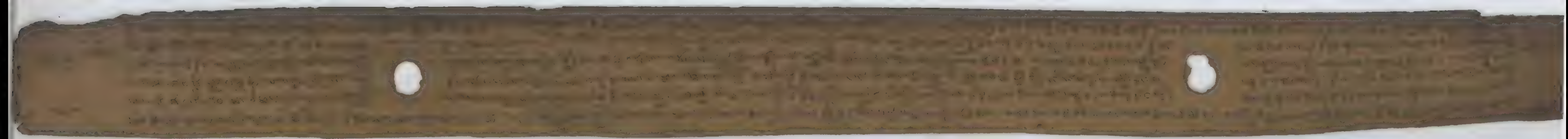
Handwritten text in Telugu script, likely a manuscript or document, featuring two circular holes for binding. The text is arranged in multiple lines across the page.

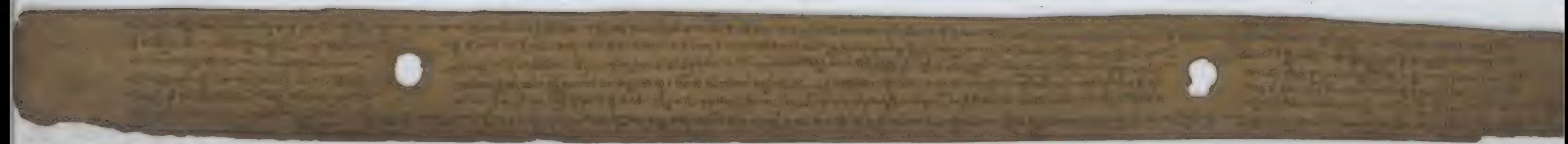


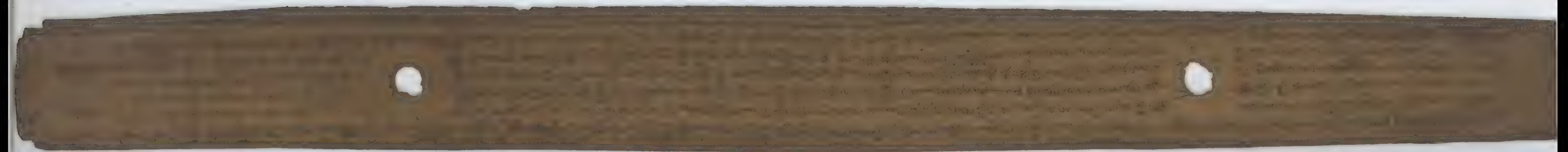
Handwritten text in a script, likely Kannada, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

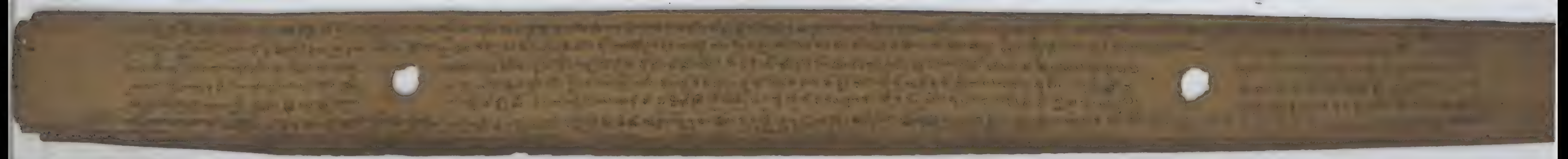


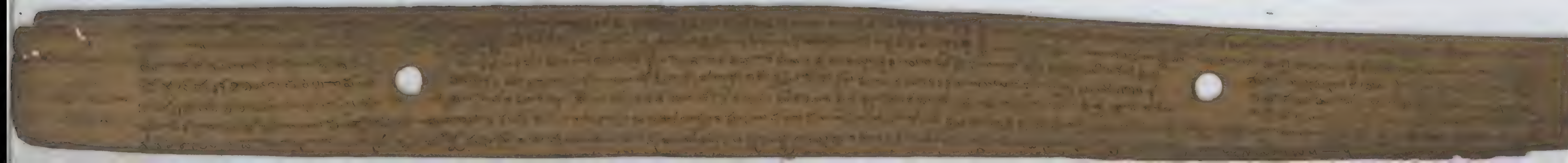


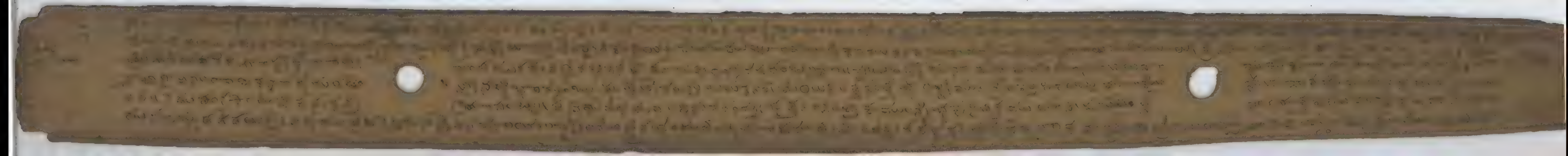












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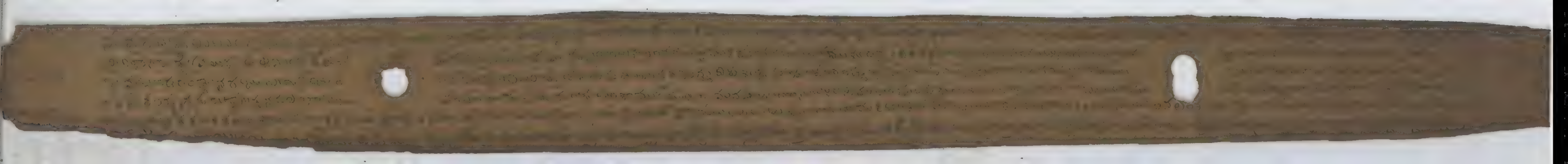
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Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

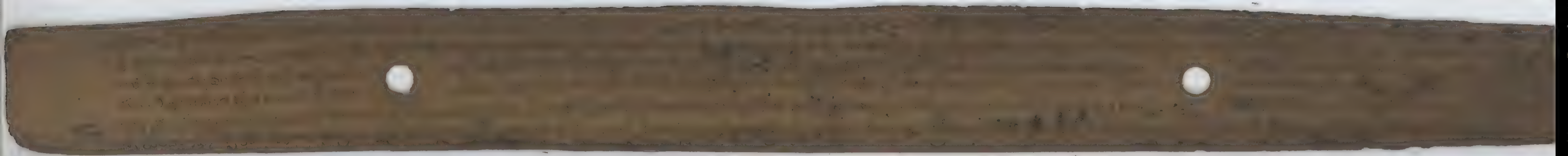




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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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శ్రీమద్భగవద్గీతా

అర్చనామంత్రము

శ్రీమద్భగవద్గీతా

అర్చనామంత్రము

శ్రీమద్భగవద్గీతా

అర్చనామంత్రము

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అర్చనామంత్రము

శ్రీమద్భగవద్గీతా

అర్చనామంత్రము

శ్రీమద్భగవద్గీతా

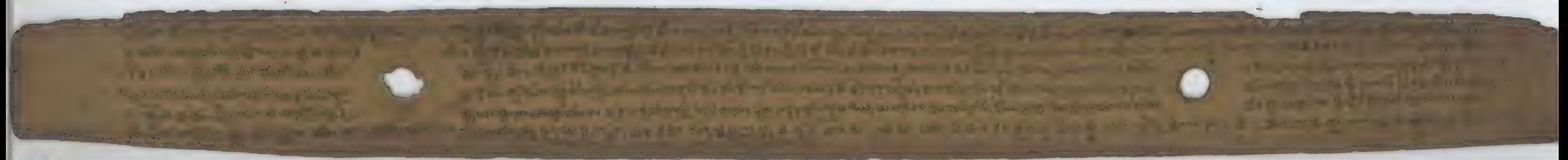
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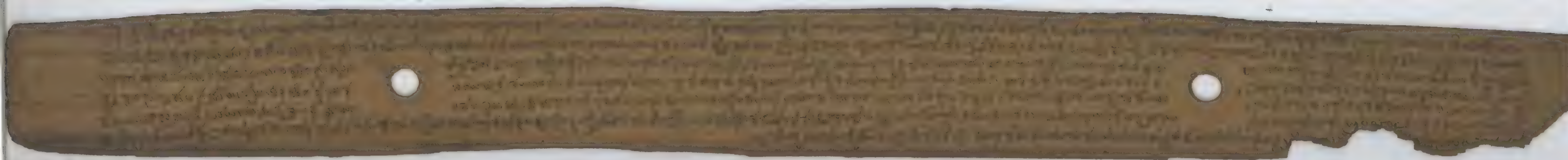
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అర్చనామంత్రము

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అర్చనామంత్రము





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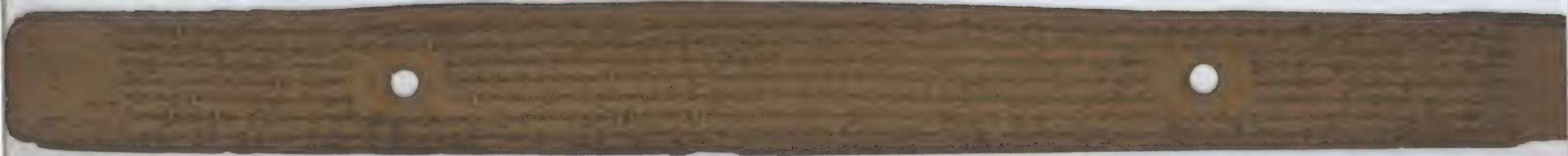
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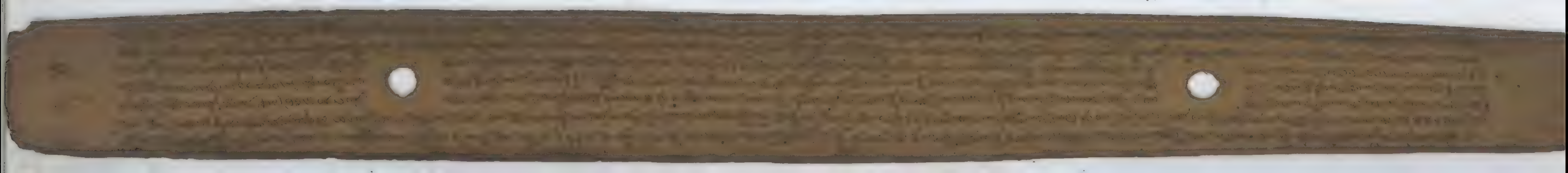
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Handwritten text at the top of the palm leaf, likely a title or header.

Main body of handwritten text in Telugu script, arranged in approximately 10 horizontal lines across the leaf.

Handwritten text at the bottom of the palm leaf, possibly a signature or date.



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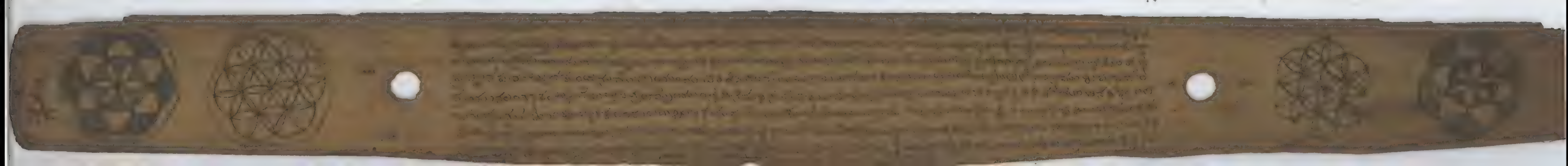
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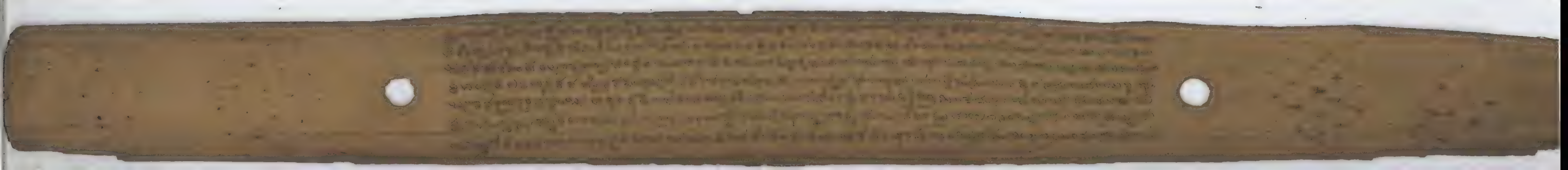
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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





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ವಿವರಿಸಿ
ಅವುಗಳ
ಅರ್ಥವನ್ನು
ವಿವರಿಸಿ
ಅವುಗಳ
ಅರ್ಥವನ್ನು
ವಿವರಿಸಿ

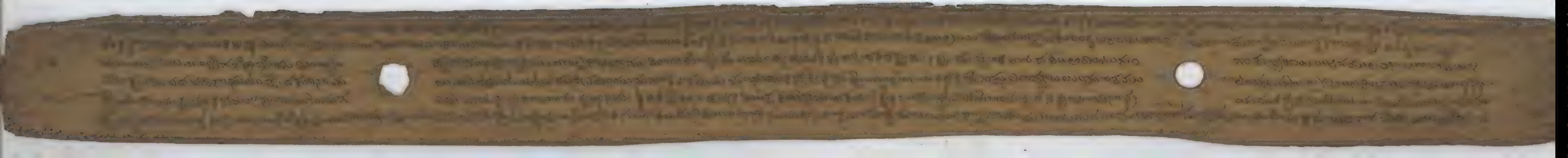
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ಅಧ್ಯಾಯಗಳಲ್ಲಿರುವ
ಪದಗಳನ್ನು
ವಿವರಿಸಿ
ಅವುಗಳ
ಅರ್ಥವನ್ನು
ವಿವರಿಸಿ
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ಅರ್ಥವನ್ನು
ವಿವರಿಸಿ

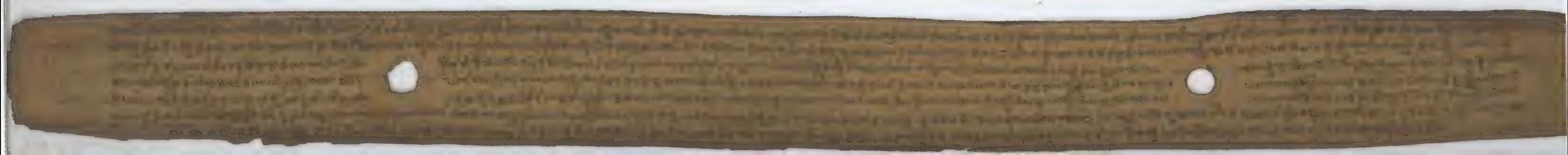
ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ
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ವಿವರಿಸಿ

Handwritten text in Telugu script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

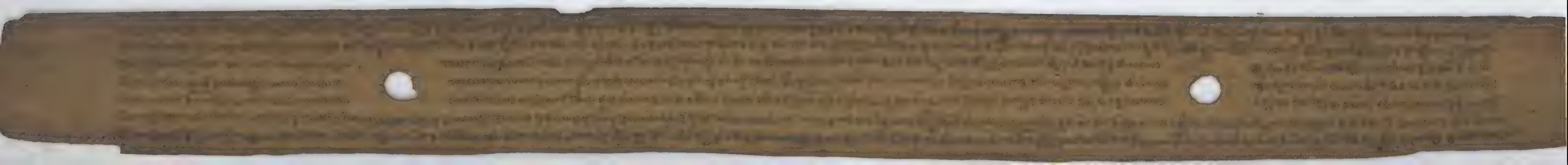












శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః

అర్జునః సమీక్షించి తన ముందుగా
మృత్యువ్యాధిని గురించి తనకు
కామ్యమును గురించి తనకు
మృత్యువ్యాధిని గురించి తనకు

అర్జునః సమీక్షించి తన ముందుగా
మృత్యువ్యాధిని గురించి తనకు
కామ్యమును గురించి తనకు
మృత్యువ్యాధిని గురించి తనకు

అర్జునః సమీక్షించి తన ముందుగా
మృత్యువ్యాధిని గురించి తనకు
కామ్యమును గురించి తనకు
మృత్యువ్యాధిని గురించి తనకు

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

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Handwritten text at the top left of the palm leaf.

Handwritten text in the upper middle section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text in the middle left section.

Handwritten text at the bottom left of the palm leaf.

Handwritten text at the top right of the palm leaf.

Handwritten text in the upper middle section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text at the bottom right of the palm leaf.

Handwritten text at the top right of the palm leaf.

Handwritten text in the upper middle section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text at the bottom right of the palm leaf.

Handwritten text at the top right of the palm leaf.

Handwritten text in the upper middle section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text in the middle right section.

Handwritten text at the bottom right of the palm leaf.

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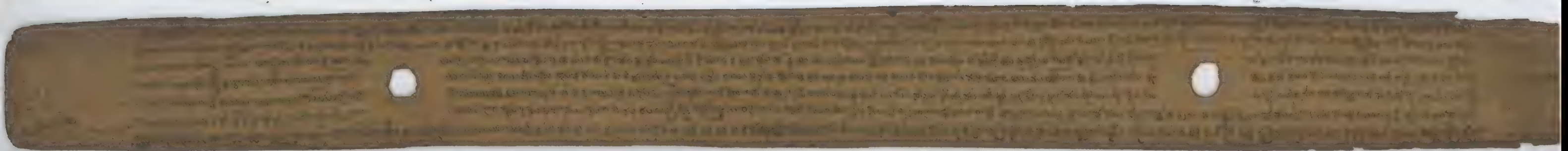
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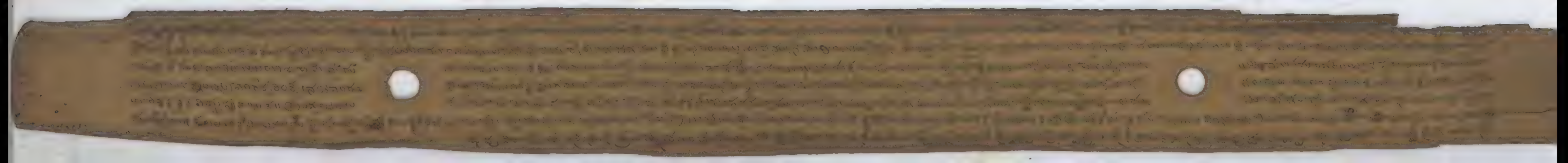
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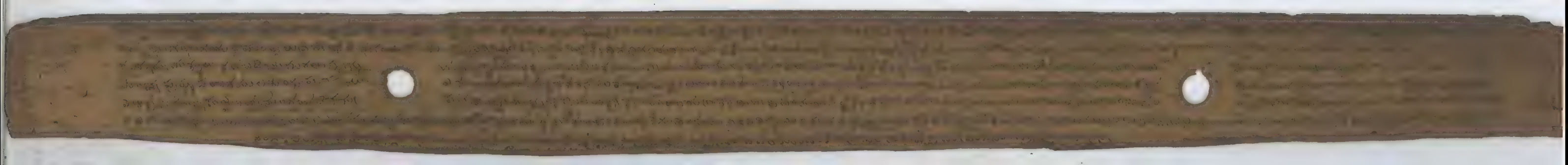
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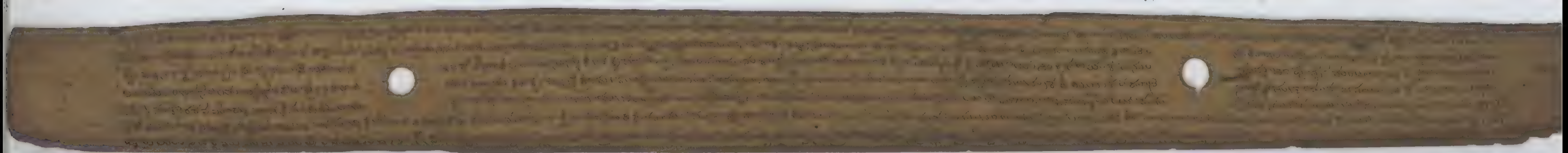
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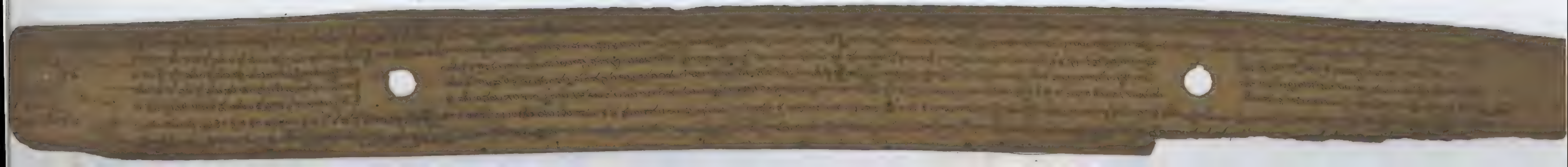


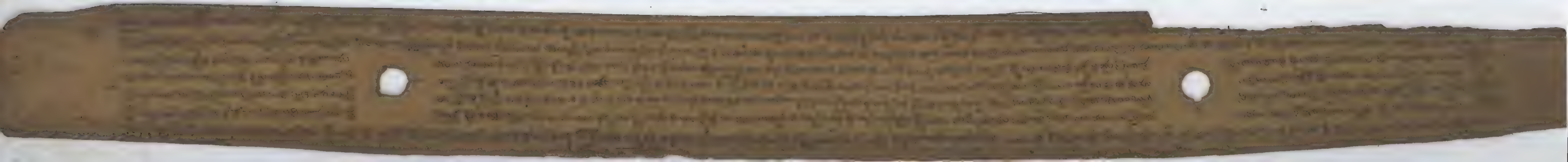
This image shows a single palm-leaf manuscript strip, likely from a collection of Telugu literature. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in Telugu script, which is clearly visible despite the leaf's age and slight discoloration. The script is arranged in approximately 15 horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of wear and tear, particularly at the edges. The background is a plain, light-colored surface.

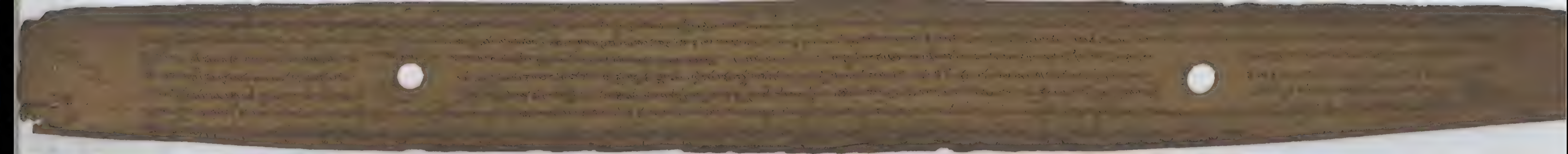


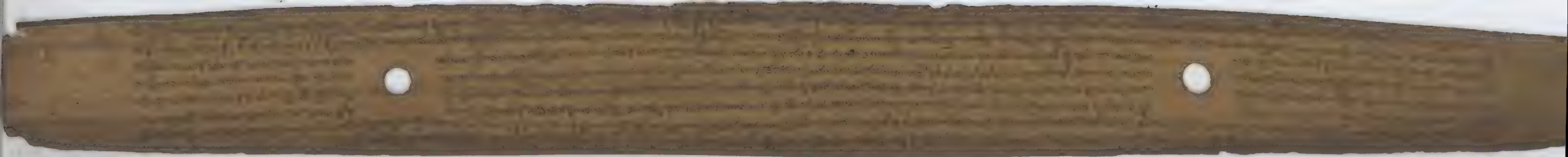


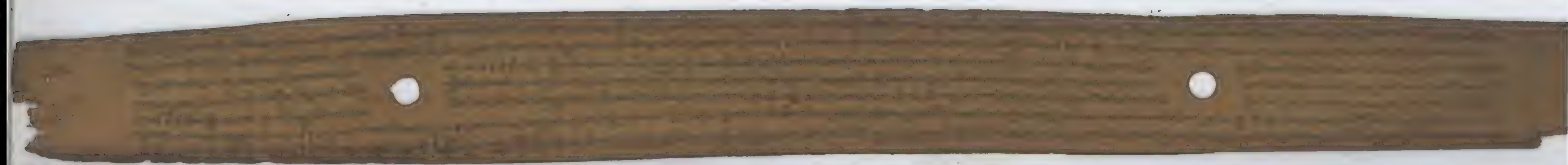


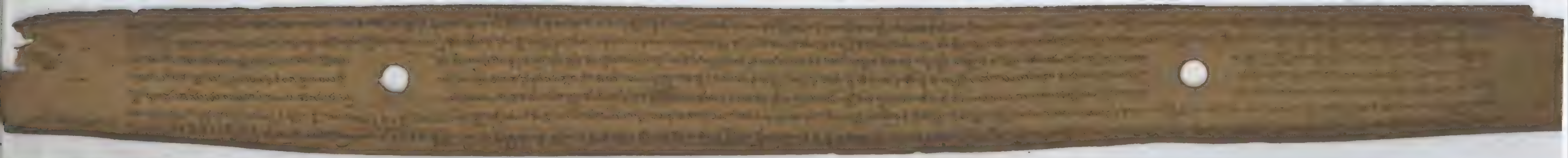






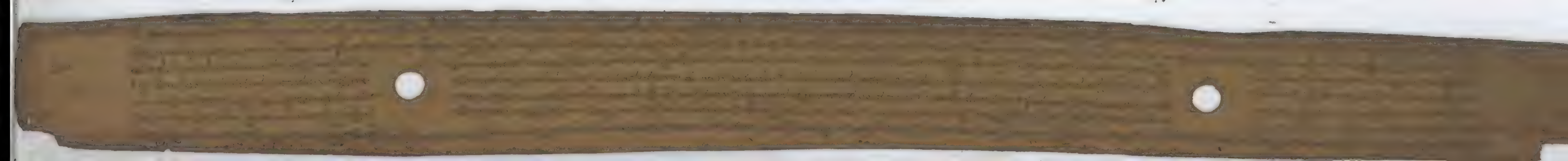


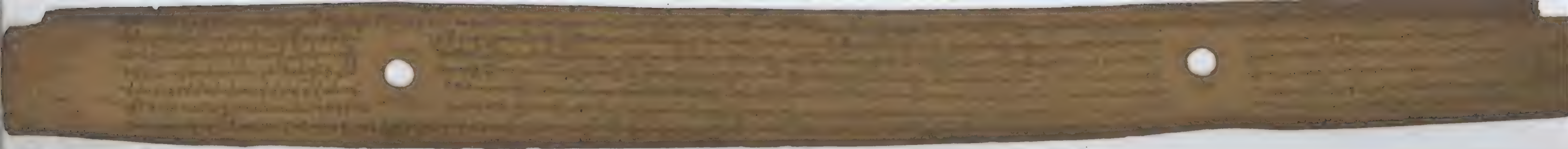


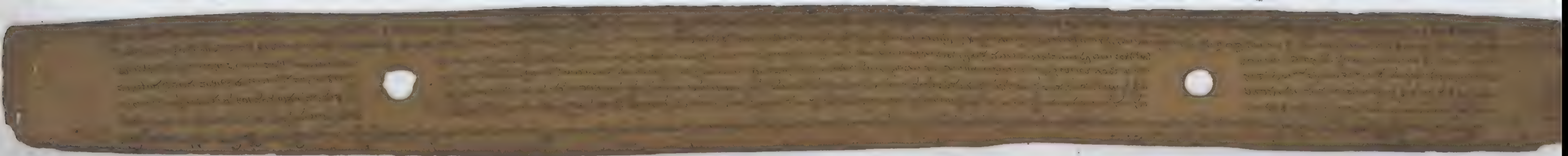


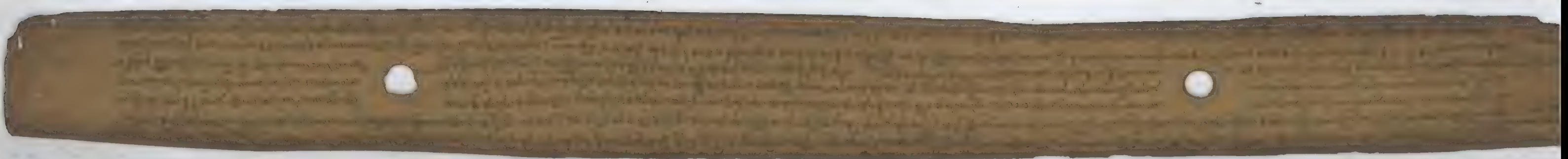






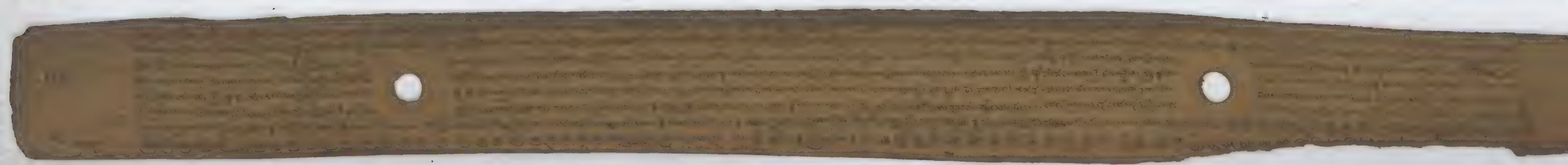










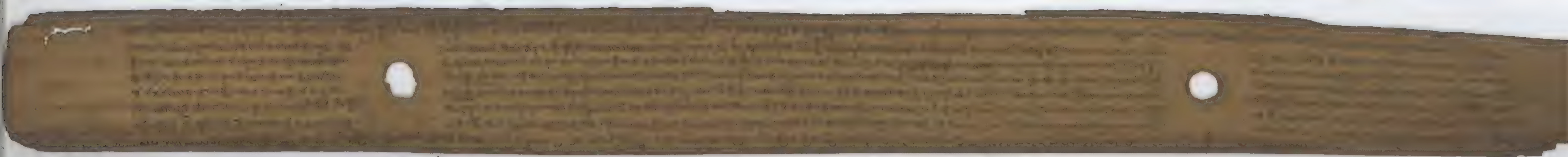


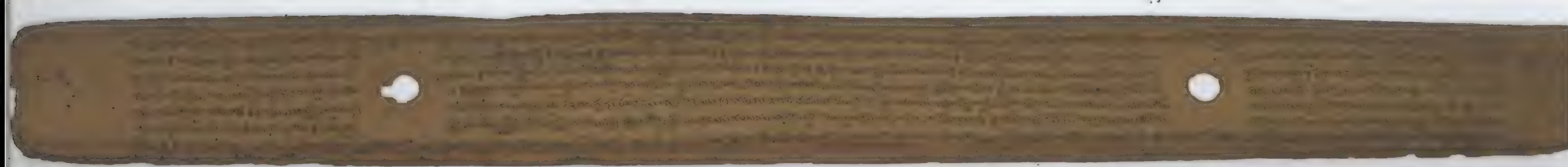
Handwritten text at the top of the palm leaf, likely a title or header.

ವಿಷಯವು ಒಂದು ರೂಪದಿಂದ ಬರೆಯಲ್ಪಟ್ಟಿದೆ
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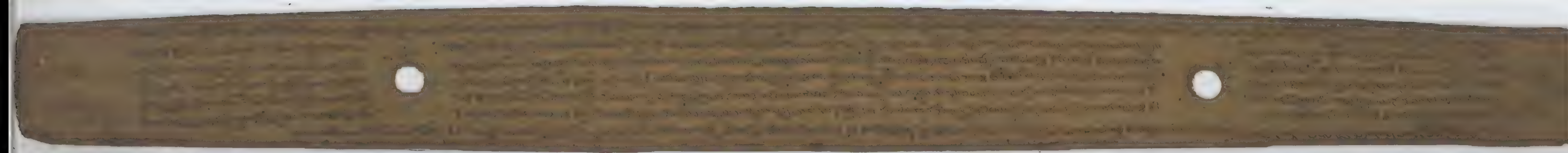


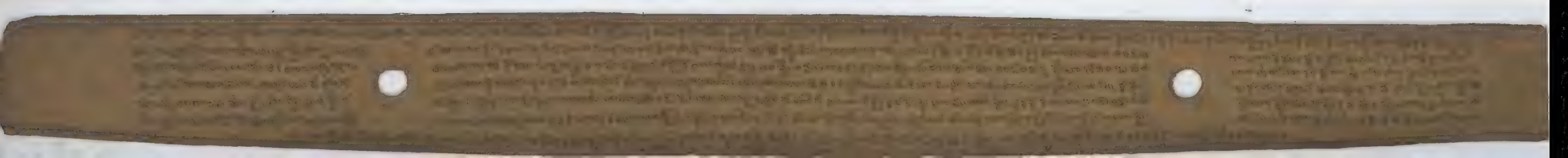


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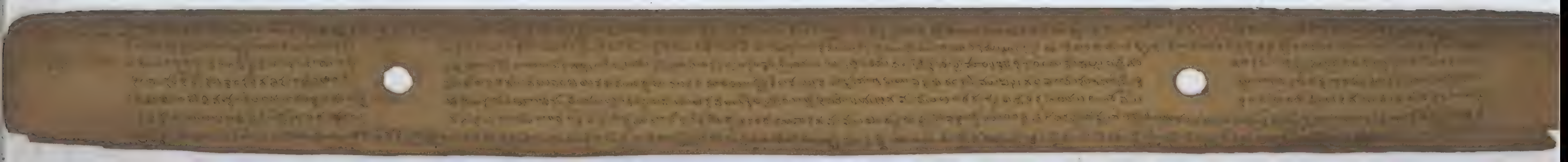
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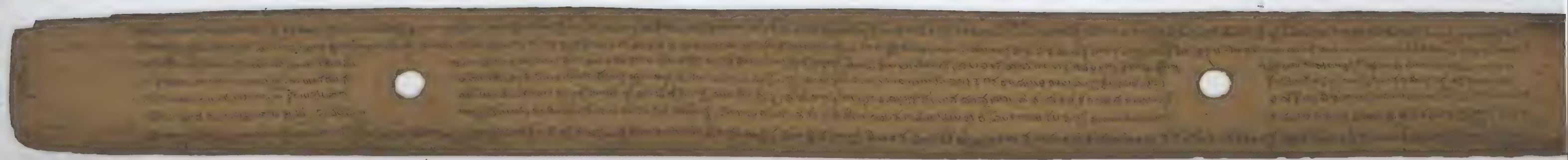


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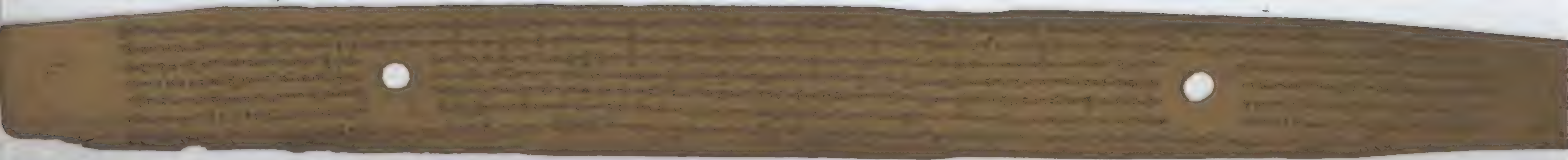
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Handwritten text in Telugu script, likely a religious or philosophical passage, located on the left side of the palm leaf.



Handwritten text in Telugu script, continuing the passage from the left side, located in the middle section of the palm leaf.

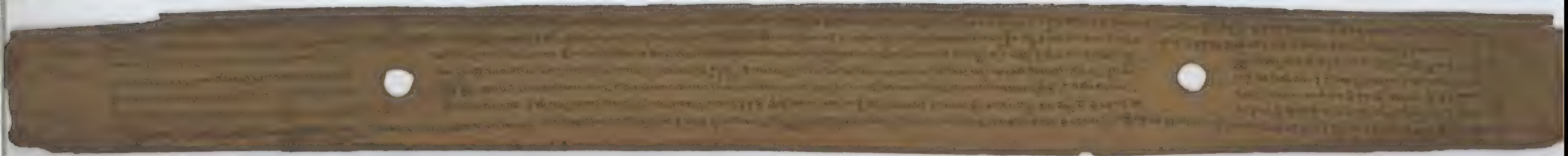


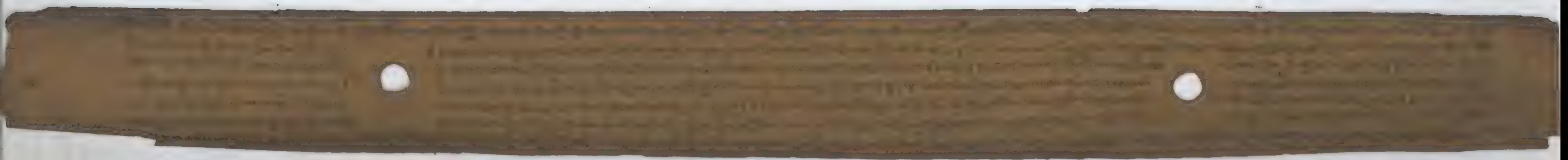
Handwritten text in Telugu script, likely the concluding part of the passage, located on the right side of the palm leaf.

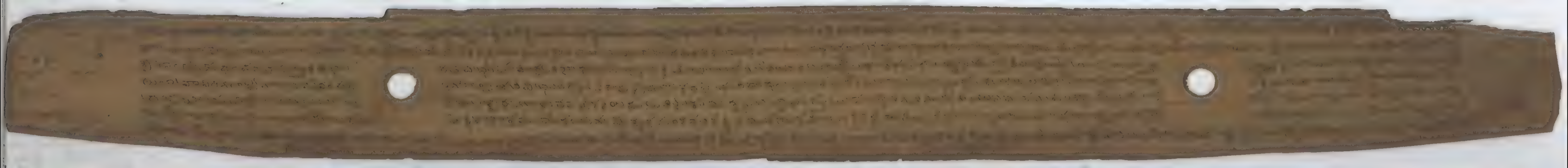
Handwritten text in Telugu script, likely a religious or philosophical passage, located on the left side of the palm leaf.

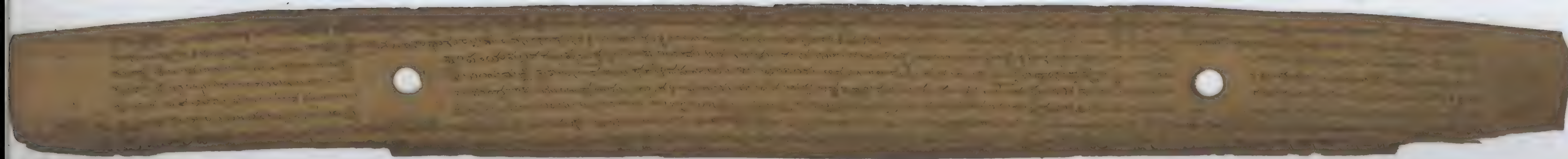
Handwritten text in Telugu script, likely a religious or philosophical passage, located in the middle section of the palm leaf.

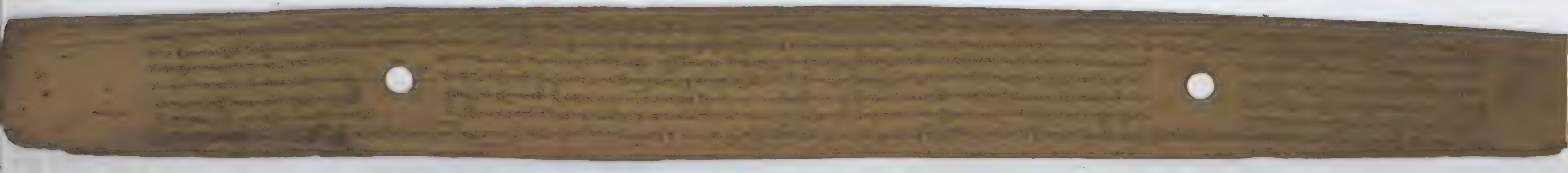
Handwritten text in Telugu script, likely a religious or philosophical passage, located on the right side of the palm leaf.











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Handwritten text at the top left of the palm leaf, likely a title or reference.

Handwritten text in the left column, consisting of several lines of script.

Handwritten text at the top center of the palm leaf, likely a title or reference.

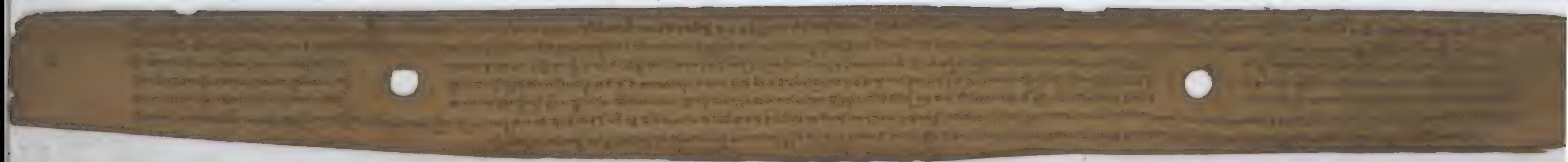
Handwritten text in the middle column, consisting of several lines of script.

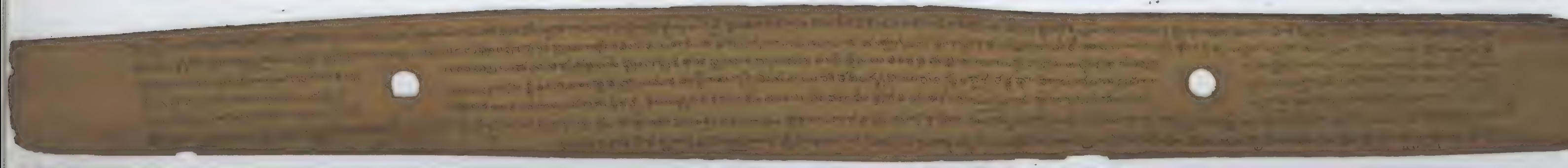
Handwritten text at the top right of the palm leaf, likely a title or reference.

Handwritten text in the right column, consisting of several lines of script.

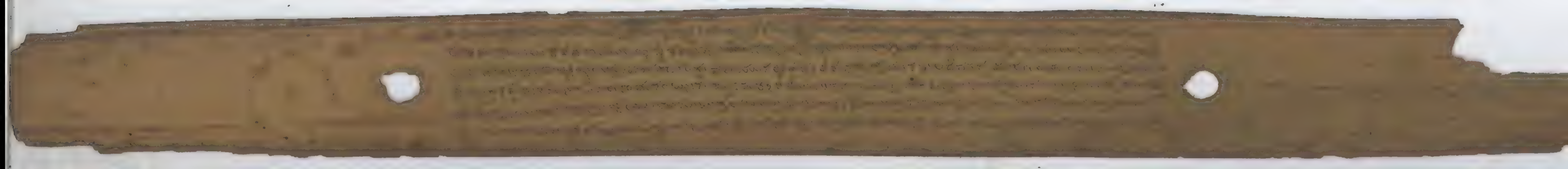
Handwritten text at the bottom right of the palm leaf, likely a signature or date.

[Faint Telugu script visible through the paper from the reverse side.]















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